

# **Word For/Word**

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Contributors' Notes

**John M. Bennett** has published over 300 books and chapbooks of poetry and other materials. Among the most recent are *rOlling COMBers* (Potes & Poets Press), *MAILER LEAVES HAM* (Pantograph Press), *LOOSE WATCH* (Invisible Press), *CHAC PROSTIBULARIO* (with Ivan Arguelles; Pavement Saw Press), *HISTORIETAS ALFABETICAS* (Luna Bisonte Prods), *PUBLIC CUBE* (Luna Bisonte Prods), *THE PEEL* (Anabasis Press), *GLUE* (xPress(ed)), *LAP GUN CUT* (with F. A. Nettelbeck; Luna Bisonte Prods), *INSTRUCTION BOOK* (Luna Bisonte Prods), *la M al* (Blue Lion Books), *CANTAR DEL HUFF* (Luna Bisonte Prods), *SOUND DIRT* (with Jim Leftwich; Luna Bisonte Prods), *BACKWORDS* (Blue Lion Books), *NOS* (Redfox Press), *DRAIN BLOOM* (with Scott Helmes; xPress(ed)), *CHANGDENTS* (Offerta Speciale), *LENTES* (Blue Lion Books), *NOS* (Redfoxpress), *SPITTING DDREAMS* (Blue Lion Books), *ONDA* (with Tom Cassidy; Luna Bisonte Prods), *30 DIALOGOS SONOROS* (with Martín Gubbins; Luna Bisonte Prods), *BANGING THE STONE* (WITH Jim Leftwich; Luna Bisonte Prods), *FASTER NIH* (Luna Bisonte Prods), and *RREVES* (Editions du Silence). He has published, exhibited and performed his word art worldwide in thousands of publications and venues. He was editor and publisher of *LOST AND FOUND TIMES* (1975-2005), and is Curator of the Avant Writing Collection at The Ohio State University Libraries. Richard Kostelanetz has called him “the seminal American poet of my generation”. His work, publications, and papers are collected in several major institutions, including Washington University (St. Louis), SUNY Buffalo, The Ohio State University, The Museum of Modern Art, and other major libraries. His PhD (UCLA 1970) is in Latin American Literature.

**Jeremy Behreandt** is a student of poetry in the Iowa Writer's Workshop. He was born in Park Falls, Wisconsin. His work has appeared in *751 Magazine* and *Stirring*.

**Megan Boatright** is a PhD Student in student in comparative literature at the University of Chicago, interested in taxidermy and disability studies.

**Melissa Broder** is the author of *WHEN YOU SAY ONE THING BUT MEAN YOUR MOTHER* (Ampersand Books, February 2010). She is the chief editor of *La Petite Zine* and curates the Polestar Poetry Series. She won the 2009 Stark Prize for Poetry and the 2008 Jerome Lowell Dejur Award. Broder received her BA from Tufts University and is getting a slow, scenic MFA at CCNY. By day, she is a publicity manager at Penguin. Her poems appear in many journals, including: *Five Dials*, *Opium*, *Shampoo*, *The Del Sol Review* and *Swink*. She lives in New York City.

**Kathryn Cowles's** first book of poems, *Eleanor, Eleanor, not your real name*, won the Dorothy Brunsman book prize in 2008. Her poems and poem-photograph hybrids have appeared or are

forthcoming in *Forklift Ohio*, *Colorado Review*, *Versal*, *Pleiades*, *Interim*, and others. She is an Assistant Professor of Creative Writing and Literature at Ohio Northern University.

**David Detrich** is a novelist living in the Upper Peninsula of Michigan, and has edited several literary journals over the years, such as *Innovations I*, which featured Guest Editor Karl Kempton, and *American New Writing*. His first novel *Big Sur Marvels & Wondrous Delights* is available at Amazon.com.

**Adam Fieled** is a poet, musician, playwright, and actor. He has released three albums: *Darkyr Sooner* (mp3.com, 2000), *Raw Rainy Fog* (spoken word, Radio Eris Records, 2002), and *Ardent* (Webster Street Gang Productions, 2004). His writings have appeared in *Jacket*, *American Writing*, the *Philadelphia Independent*, *Cake Train*, *Siren's Silence*, *Night Rally*, *Hidden Oak*, *Mind Gorilla*, *Hinge.*, and elsewhere. Four of his one-act plays were produced by the "Outlaw Playwrights" in State College, PA. He has also acted as a member of NYC's 13th Street Repertory Theater Company. He blogs at [Stoning the Devil](#).

**Craig Foltz's** work has appeared or is forthcoming in *Denver Quarterly*, *Octopus Magazine*, *Ninth Letter*, and the 14 Hills Anthology *New Standards*. His poetry collection, *The States*, out on Ugly Duckling Presse. None of this matters. What does? Rata vines. The downtown skyline. Glyphs. White boxes. White cords. White cords in white boxes. What? When the moths head towards the light, that's when.

**Angela Hume** holds an MFA in creative writing from Saint Mary's College of California. Currently she is working toward a PhD in English at the University of California, Davis. Her work has appeared or is forthcoming in *EOAGH*, *Zoland Poetry*, *Spinning Jenny*, *cold-drill*, *The 2River View*, *The Portland Review*, *Flyway Literary Review*, and elsewhere.

**Kate Ingold** is a visual artist and poet. In 2008, the Poetry Society of America published her chapbook, *Dream of Water*, which was chosen by Harryette Mullen for the National Chapbook Fellowship. Her image/text work is in the permanent collections of the University of Southern California Fisher Museum of Art and the Illinois State Museum.

**Becca Jensen** is a recent graduate from Washington University in Saint Louis's M.F.A. program. As that institution's third year fellow in poetry, she currently teaches advanced

creative writing to undergraduates. Her poetry has appeared elsewhere in several publications including *Thermos* and *The Best American Poetry* blog.

**Matthew Klane** is co-editor/founder of Flim Forum Press, publisher of the anthologies *Oh One Arrow* (2007) and *A Sing Economy* (2008). His book is *B\_\_\_\_\_ Meditations* from Stockport Flats Press (2008). His latest chapbooks include *Friend Delighting the Eloquent*, *Sorrow Songs*, and *The- Associated Press*. Also see: *The Meister-Reich Experiments*, a sprawling hypertext, online at [www.housepress.org](http://www.housepress.org). He currently lives and writes in Albany, NY.

**Anthony Madrid** lives in Chicago. His poems have recently appeared or are forthcoming in *AGNI Online*, *Boston Review*, *Iowa Review*, *LIT*, *Poetry*, *6X6*, and *WEB CONJUNCTIONS*. His chapbook is called *THE 580 STROPHES*.

**Rebecca Mertz** is an MFA student in poetry at the University of Pittsburgh, where she is the poetry editor of Pittsburgh's creative writing journal, *Hot Metal Bridge*. Her poems have appeared or are forthcoming in *Weave Magazine* and *Thirty First Bird Review*.

**Katie Nealon** recently graduated from the University of California: Santa Cruz. She currently resides in Northern California as a poet and book artist.

**Mary Ocher** was born in Moscow, in 1986, grew up in Tel Aviv, and is now living in Berlin.

**Rebecca Givens Rollannd's** poems have appeared or are forthcoming in *Witness*, *The Gettysburg Review*, *The Georgia Review*, *Many Mountains Moving*, *Versal*, *American Letters & Commentary*, and *Meridian*. She lives in Boston and teaches at Grub Street.

**Brian Seabolt** lives and writes in Ann Arbor, Michigan. He is the editor of *Raft*, a new online literary journal, whose first issue appears in October.

**Lynn Strongin** is a native New Yorker who has published over 14 books of poetry, plus the novel *Nikko's Child*. She is also the editor of the anthologies *The Sorrow Psalms: A Book of Twentieth Century Elegy* (University of Iowa Press), and its follow-up *Crazed by the Sun: Poems of Ecstasy*. She lives in British Columbia.

**Irving Weiss** books include *Infrapics: Xerolage 35* (Xexoxial Editions, 2005), *Number Poems* (Runaway Spoon Press, 1997), and *Visual Voices: The Poem As a Print Object*, (Runaway Spoon Press, 1994). He is also the author of *Sens-Plastique* (SUN, 1979) and *Plastic Sense* (Herder and Herder, 1972), both of which are translations from the French of Malcolm de Chazal's *Sens-Plastique* (Gallimard, 1948). Selections from his books, as well as other work, are available at his website: [www.irvingweiss.net](http://www.irvingweiss.net).

**Penelope Weiss** was born in New York City. Her photographs have been exhibited at the the Atlantic Gallery and the NYU Small Works show in New York City and are in private collections in the U.S., Canada, and Europe. As a photographer, she has collaborated with poet Lynn Strongin on two books: *Barn Falling Down: A Winter Lens*, and *Portraits in Glass and Light*, both published by Last Heron Press in Victoria, British Columbia, Canada.

**Brennen Wysong's** poems have appeared or are forthcoming in *Denver Quarterly*, *Fourteen Hills*, *The Corduroy Mtn.*, *Fou*, *GlitterPony*, *New CollAge Magazine*, *Spring Formal*, *Bateau*, *Copper Nickel*, *42opus*, *Xantippe*, and other journals. He lives in New York City with his wife, Debra, and infant son, Calder Birch.